

FW

FASHION WASHINGTON | SPRING 2012

THE PRINTS ISSUE

11 LOOKS

+ SHOES
AND BAGS
STARRING
SPRING'S
BOLDEST
TREND



Jonathan Adler sets
up a hip, colorful decor
boutique in Georgetown

Flashing back on
fashion dos — and please
don'ts — of the 2000s

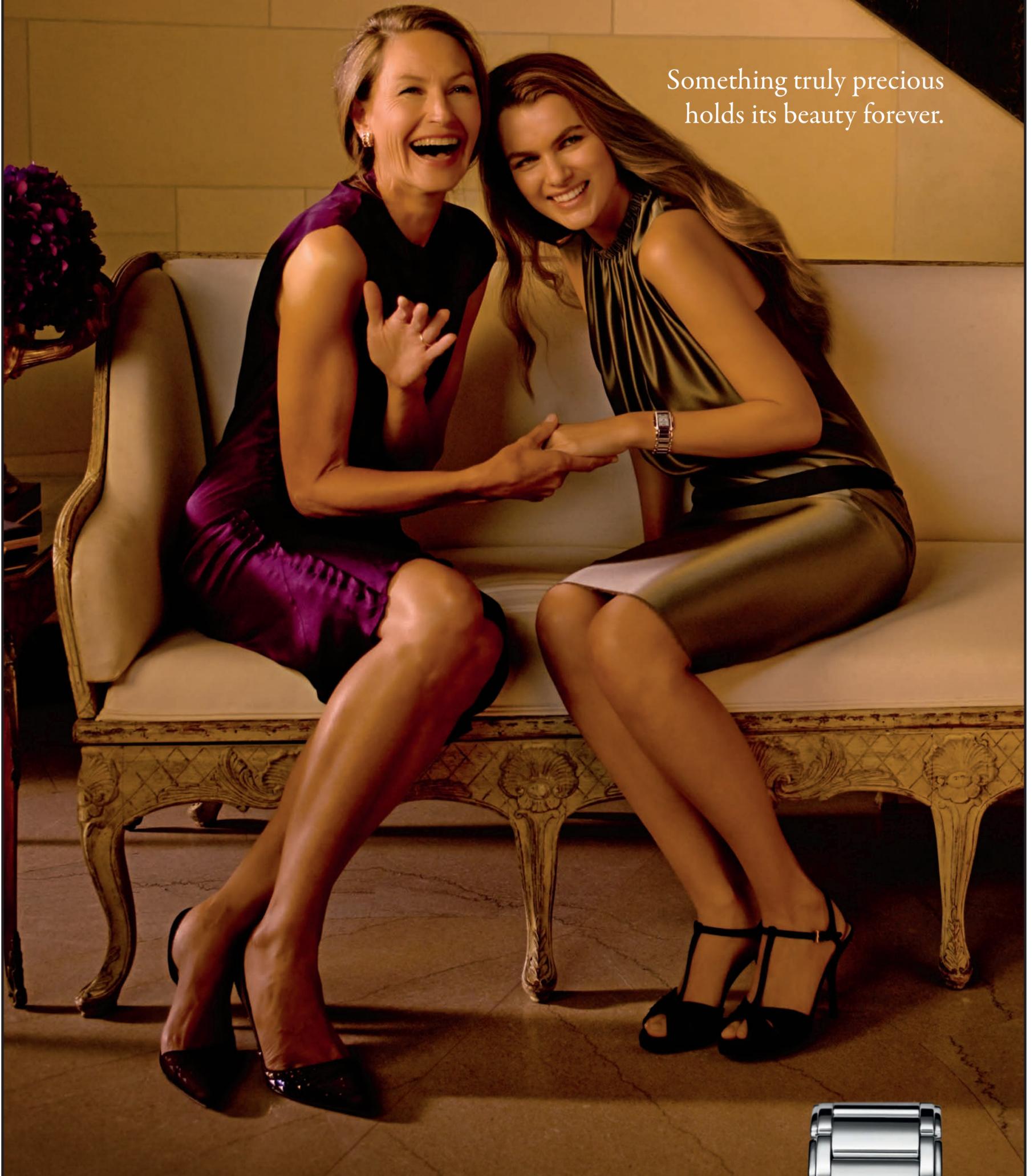
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editor's note



11

COVER STORY

Lillyan wears a Giambattista Valli zebra-print dress (\$530, Neiman Marcus), enameled bangles (\$38 each, Ginger), wooden painted bangles (\$14 each, Proper Topper), Suzanna Dai coral beaded earrings (\$138, Sassanova) and a bib filigree gold necklace (\$885, Tabandeh). For store details, see Where to Buy on page 15.



7 Go "Downton Abbey" or "Mad Men" with a retro, romantic hat.

My crush on prints

began early in life with a clown suit. (No, not a traumatic circus encounter.) The Halloween I was 3, earlier in the 1970s than I'd care to admit, my mother sewed me a bright harlequin costume, all swirling pink and green paisleys, like something Austin Powers might've worn as a kid.

I was the youngest girl on my block, and when my parents took me trick or treating in the crazy patterned clown suit, the neighbors awwed and coughed up good candy. A life-long printaholic and non-wallflower was born.

This spring, clothing designers have rediscovered the vivacious, vibrant appeal of a good print, planting florals, animal patterns and tribal motifs on dresses,

skirts, bags and even shoes. It's a happy, attention-grabbing trend we show off in our cover story on page 11.

Furniture and pottery designer Jonathan Adler is also mad for patterns, many of which show up on the pillows, rugs and vases sold in his soon-to-open Georgetown store. We chat with him about how color can improve your mood — and your pad — on page 6.

For more ideas on adding punchy prints and hot hues to your home, see our article on making a better bed on page 14. We're digging how the same shades that sashayed down the runways can also headline in your boudoir.

Still, though, with the warm weather, we don't expect to be sitting at home all the time — not with all the summery picnics, Virginia hunt country races and garden parties coming. And for such outdoor bashes, nothing

caps an outfit better than a wide-brimmed hat or flirty fascinator. We detail the best headwear for style (and for shielding you from the sun) in our story on page 7. I bought a Kate Middleton-ish feathered number for myself.

Like my groovy Halloween costume, clothing often forms powerful memories of certain eras in our lives. Our new assistant editor, Holley Simmons, ponders which fashions she'll recall from the aughts on page 9.

This issue of FW explores all these ideas, plus some of spring's best parties and newest boutiques. Enjoy taking it all in, and see you in the fall!



6

Jonathan Adler brings his happy home decor to Georgetown.

14

Make your bed as fashionable as your bod with tips on mixing boudoir prints, hues and textures.



Jennifer Barger, Editor

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THE SEASON'S HOT ITEMS AND HIP HAPPENINGS



1

Royal Suit

Cars still drive on the right side of the road on Connecticut Avenue. But with esteemed London men's clothier **CHARLES TYRWHITT** (pronounced TIR-rit) now operating a store (1000 Connecticut Ave. NW; 202-594-3529) across the street from fellow Brit power Thomas Pink, D.C.'s main drag feels a lot like Jermyn Street. Tyrwhitt's clubby space features tailored suits, handmade silk ties and calf-leather brogues for blokes. "D.C. is a very well-dressed city, and we're excited," says brand founder Nick Wheeler. Lauded for long-lasting craftsmanship at value prices (button-downs cost \$35-\$340 and come with a six-month guarantee), the shop will make chaps out of Washingtonians yet.

2

Ain't Too Proud to Bag

When Barneys New York debuted **JAS M.B.** handbags from designer Jas Sehmbi in 2000, the entire collection sold out in the first day. Flash forward 12 years and the signature satchels continue to fly off the shelves. His latest collection (available at Barneys CO-OP, 5471-C Wisconsin Ave., Chevy Chase; 301-634-4061) includes the oversized Lisa clutch in white pony hair (\$510), the leather basket-perforated wristlet (\$265) and the Mini Move On bag in mint (shown, \$395), which blends sporty perforated leather with a cross-body, brass-chain strap. But act quickly: The color is exclusive to CO-OP and is sure to sell out soon.

3

Weathered Report

The newest thing in decor? Wood that looks slightly old, or at least natural. Warm, slightly weathered surfaces recalling Southern Cali as much as the South of France star at **URBAN COUNTRY** (7117 Arlington Road, Bethesda; 301-654-0500). "Rugged surfaces don't show dings and are easy to live with," says owner Rachelle Roth. "Plus, you can mix them into a contemporary room, and they'll warm it up." Ways to go for the grains: oxidized-metal and wood chandeliers (shown, \$510-\$895) and bar stools that mimic wine barrels (\$713).

4

Cut From the Same Cloth

Don't let the strip-mall location fool you: **STYLE ETOILE** (1701 Rockville Pike; Rockville; 301-770-4218) is a chic new source for stylistas. What started as an e-commerce site run by Bethesda-born sisters Christina and Natalie Albina morphed into a colorful, shoe box-sized boutique selling classics with a punk-rock edge. Think studded denim shorts from Siwy (\$205), cropped, layered leather jackets from NoNoo (\$1,195) and striped blazers from Smythe (\$695). Hot tip: The sibs keep all the sale items behind closed doors — ask one of them to roll out the rack so you can have a look at the merch slashed by up to 70 percent.

5

Step It Up

Nesters can already buy teak tables, luxe towels and sleek chandeliers at Georgetown's Cady's Alley. Now they can dip their toes into **FLOR** (1037 33rd St. NW; 866-281-3567), the first D.C. showroom for the mod, modular carpet giant. FLOR's squares — which can be mixed, matched and attached to your floor like bright building blocks — fill two lofty levels. Styles range from neutral (sisal-like Roadside Attraction, far left) to crazily inventive (Hey Jack, a twist on the British flag, far right). "We take a broad view of what to put underfoot," says Chip DeGrace, FLOR senior vice president of creative. "You manipulate the tiles, so they're versatile. One woman put them in her Airstream!"

CHIC CHAT

Erwin Gomez

D.C. makeup artist/brow guru Erwin Gomez's eponymous Georgetown salon closed in 2010 amid some drama. But he's back with Karma, his appropriately dubbed 4,000-square-foot hair/skin/nail lounge, opening in June in the West End (Karmaerwingomez.com). He talks about the shift. HOLLEY SIMMONS

How will Karma Beauty Lounge by Erwin Gomez be different from your last salon?

I've learned from my mistakes. Now clients can interview stylists, so they'll have to impress them just like any job interview. And I'm being much stricter in my culture training this time around.



Makeup/eyebrow pro Erwin Gomez rebounds with a new D.C. salon.

Culture training?

Every detail is important. We don't greet people with "What's up?" No, no, no, NO. I grew up with manners and etiquette and that's how I train my staff.

You're also working on your own cosmetics line. What will it be like?

I don't want to get a generic product and just throw my name on it. That's not me. I found a manufacturer, though it's expensive as hell. Thank you, investors! It's a lot of work and a lot of time, but I'm really excited about it.

What will the new salon look like?

I'm reinventing myself, so I didn't want to do the dragon motif again. It will be a sexy, Moroccan feel with the best equipment available, like electric-powered salon chairs. You'll feel the energy. And it's going to be a warm space because I hate cold places.



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He's Mr. Brightside

Jonathan Adler brings his mod decor and happy hues to a new Georgetown store

Cap City nesters have loved colorful interiors since George Washington decked out Mount Vernon in Yankee Doodle Dandy bright blues and otherworldly greens. So it's no surprise that mid-century-mad hue master Jonathan Adler opens his first area shop here this summer. He'll fill 3,000 square feet in Georgetown (1267 Wisconsin Ave. NW) with retro pots, Regency-gone-rad upholstered beds, and witty rugs. He chats about his new store and happy-go-plucky style May 22 at 7 p.m. at the Corcoran Gallery of Art (Corcoran.org). **JENNIFER BARGER**



"WHO DOESN'T LOVE GEORGE?"

"I like to take iconography and just tweak it a little," Jonathan Adler says. "It may have been inspired by this great old GW print I bought that Simon [husband Simon Doonan] and I sort of defaced with a Prince logo and a drawn-on mustache." Above, Adler's Melamine George serving tray (\$48) and salad tongs (\$12).

What's the next hot color?

For many years, chocolate brown has been all the rage. But I think gray is hugely important now too, and it looks great in all its iterations. It's a somber anchor for bright pops of color.

Humor and wit are a big part of your designs. Why?

I think people are a bit too serious in their homes. My mission is to make people seem a little more glamorous and eccentric than they might think that they are. I start with a classical foundation and then add tiny, playful punctuations. Like, right now, I'm looking at a porcelain sculpture of a devil head on my desk, which we sell as a lamp. I think having a devil on your shelf is provocative!

You've designed hotels, coffee cups for Starbucks and tote bags. Is there anything you won't create?

Well, I'm not a snob in any way, so no. I have this missionary zeal to make everything better. Whatever object one interacts with should be as good as it could be. But I am dying to design a car!



Why did it take so long to come to D.C.?

I think it just took a long time to find a place in Georgetown, which is an area I just find so singular. I've always felt like it had the right architecture and vibe for one of my stores.

Why does your stuff sell well here?

I think there are many different facets to my oeuvre, ranging from groovy and modern to updated WASPy, and I think they'll resonate in Washington.

How would you describe your style?

It's funny, a lot of people might say I'm a maximalist, but the truth is I'm a minimalist. I design a product, but I hope I know when to stop.

You've always been a big cheerleader for color. Why is it so fab?

I've always felt that it's the most effective anti-depressant in the world. I say to overdose on orange, not on Prozac. I appreciate the optimism that strong colors communicate.

You seem to like all color, but can you choose a favorite?

Orange and turquoise are two colors I just can't quit. But I think they need to be used carefully. It's probably best to choose a scheme in which there are maybe some neutrals and a strong accent color.



"A lot of people might say I'm a maximalist, but the truth is I'm a minimalist. I design a product, but I hope I know when to stop."



Palm Beach meets Palm Springs on Adler's Pop Arty pieces, like a Jet Set Icons jute and patent tote (above, \$178) and a groovy, porcelain-base Carnaby Waves lamp (right, small, \$195, large, \$295).

PRETTY IN HOT PINK

No stranger to saturated shades, Jonathan Adler has been dabbling in magenta lately, as in this Hollywood Regency style chair (\$1,000) and a needlepoint-covered flask (\$100). "I wish people wouldn't be so tepid about their color choices," says Adler. "When you kick the bucket, you want to remember your turquoise library, not your beige foyer."



Mid-century shapes and palettes delightfully mash up in Adler's furniture and serving pieces. Among the latest offerings: the Okura coffee table (above, \$995) and earthy, glazed porcelain Peacock coasters (right, \$68 for 4).



I'VE GOTTA GET A ...

Smart Suitcase

Whether summer trips see you sipping ouzo on Mykonos or sunning on the Cape, you'll have to pack a bag. "Durability, functionality and style are the most important factors in luggage," says Alexandra Jeffrey of G-town bag shop Sterling & Burke. Here's our short list for long hauls.

ERIN CUNNINGHAM



SPIN CLASS: Spinners, a newish style of roll-ons with 360-degree mobility, make maneuvering airports — or medieval city streets — easy (Gravetec 28-inch, \$400, Samsonite.com and some Macy's stores).



COLOR CURE: Have a hard time spotting your bag on the carousel? Go for a bold shade like orange (Hardshell pullman, \$179, L.L. Bean, Tysons Corner Center, 1961 Chain Bridge Road, McLean; 703-288-4466).

LUXURY LINE: A leather bag costs more, but this U.S.-made J.W. Hulme pullman could be a rolling heirloom (\$1,500, Sterling & Burke, 2824 Pennsylvania Ave. NW; 202-333-2266).



on trend



Crowning Glories

Top off your summer party dresses with a colorful, hip-again hat or flirty fascinator

Due to a certain headwear-loving young Duchess and a slew of TV costume dramas (“Boardwalk Empire,” “Downton Abbey,” “Mad Men”) hats have popped back in to style. “I’ve seen a big change in the past year. People don’t think wearing a hat is unusual now,” says Anna Fuhrman, owner of Proper Topper (1350 Connecticut Ave. NW; 202-842-3055). “The royal wedding provided a push.” It also helps that you can set your cap on a slew of styles — Gatsby-esque cloches, wide-brimmed sun hats and, yes dearie, the sort of fascinators that helped Kate win over her prince. **JENNIFER BARGER**

A Hat Date:

May 24, 6:30-9 p.m.
Prep for D.C.’s June 9 Seersucker Social or summer parties by trimming your own hat, getting pro tips on headgear and sipping vino at a bash co-hosted by FW, Dandies & Quantrelles and Proper Topper. Tickets \$10, benefits DCPL Foundation’s Summer Reading Program. Proper Topper, 1350 Connecticut Ave. NW; 202-842-3055. For details, see Propertopper.com.



ILLUSTRATIONS BY ZOHAR LAZAR



Kate Middleton

Fascinator

A cross between a headband and a hat, often embellished with flowers or feathers.

Clockwise from top left: Jane Tran hat (\$155, Proper Topper); Murmure feathered fascinator (\$225, Bhldn.com); Louise Green straw cloche (\$245, Proper Topper); Marcia Lacher cocktail hat (\$175, Themillineryshop.com) and Christine A. Moore straw, silk and tulle wide-brim (\$440, Proper Topper).

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The Way We Wore

What fashion dos (or don'ts) will we recall from the just-over aughts?

Recently, my mom gave me what is now my most prized possession: the high-waist, cherry-red Levi's she wore the day my dad asked for her phone number in 1980. Not only do I owe the pants my life, they're a glimpse into a decade I was too young to appreciate. (I was born in 1985.) Clothing can make one nostalgic, but it can also serve as a window to the past. Take mom's jeans (over my dead body): She wore the loud pants because they were de rigueur for Baby Boomers, who traded their predecessor's traditional values and garb for hipper ones. Though I'm sure, if I suggested this



The author's parents on their 1984 wedding day. Bucking the norm, as ever, her mom wore a blue silk dress in lieu of a traditional white gown.



to mom she'd say, "Baby what? Those pants just made my butt look good!"

Can you recognize a trend as it's happening? "Of course, otherwise it wouldn't be a trend," says Daniel James Cole, professor of fashion history at the Fashion Institute of Technology. "But

ing in a time capsule to represent the years 2000 through 2010 in America, what would it be?

"A smart phone," jokes Elka Stevens when I asked her the same question. The design programs coordinator at Howard University elaborates: "In strictly fashion terms? Embracing a designer

The '20s had flappers, the '60s hippie chicks. But what about the aughts?

I don't think it's possible to analyze the meaning of fashion too heavily without a wee bit of hindsight."

Regardless, I wanted to try. With the iconic looks of bygone decades as inspiration — flapper gowns of the '20s, poodle skirts of the '50s, leisure suits of the '70s — I set out to answer this: If I had to place one article of cloth-

culture would be the defining trend; having the latest branded item, whether it's purchased, borrowed or even rented."

What did Cole from FIT say in response to my time capsule prompt? "A zip-up hoodie with a big brand name on it." Ouch. You're talkin' 'bout my generation. Though I can't say I disagree. I've owned more \$80 sweatshirts than

I care to remember.

After flipping through old high school photos (yuck, lime green overalls!), I've decided that, decades from now, when people go to aughts theme parties, they'll all be wearing Uggs.

To me, the fluffy footwear represents a life without structure: The boots are literally formless slippers held together by flimsy seams. Unlike lace-up Converse or strappy Manolos, Uggs can be slipped on and off with minimal commitment. And though it pains me as a fashion journalist to witness, they can be worn with just about anything.

Are Millennials lazy loafers who can't make decisions? Not necessarily. It's just that our values have shifted. Compared to earlier generations, studies show we're marrying later, living with our parents longer and changing careers more often. In other words, we're dragging our puffy, rubber-soled heels to adulthood.

Other suggestions from friends that didn't make the cut: skinny jeans, ballet flats, oversized Olsen twin-ish sunglasses, velour track suits.

Perhaps it is too soon to tell what the aughts ought to look like. "Fashion history books show an image for every five years or so, which gives you the mistaken impression that one day women woke up and their skirts were five inches longer," offers Cole. "But fashion is more of a gradual transition."

I'm too impatient to wait (another trait of my generation?). That's why I'm putting the lid on this time capsule, tucking it away and hoping my future daughter's glad when she gets my hand-me-downs. **HOLLEY SIMMONS**

WHAT WE BOUGHT



1. A lemony yellow **outdoor chair** brings a sunny feel to the deck (\$70, CB2, 3307 M St. NW; 202-333-6204).
2. The snakeskin trend meets the tangerine color obsession on a ladylike **chain-strap bag** (\$298, Elie Tahari, Tysons Galleria; 571-765-3396).
3. **Tracy Negoshian's knit dress** comes in a hip tribal print (\$154, Simplysoles.com).



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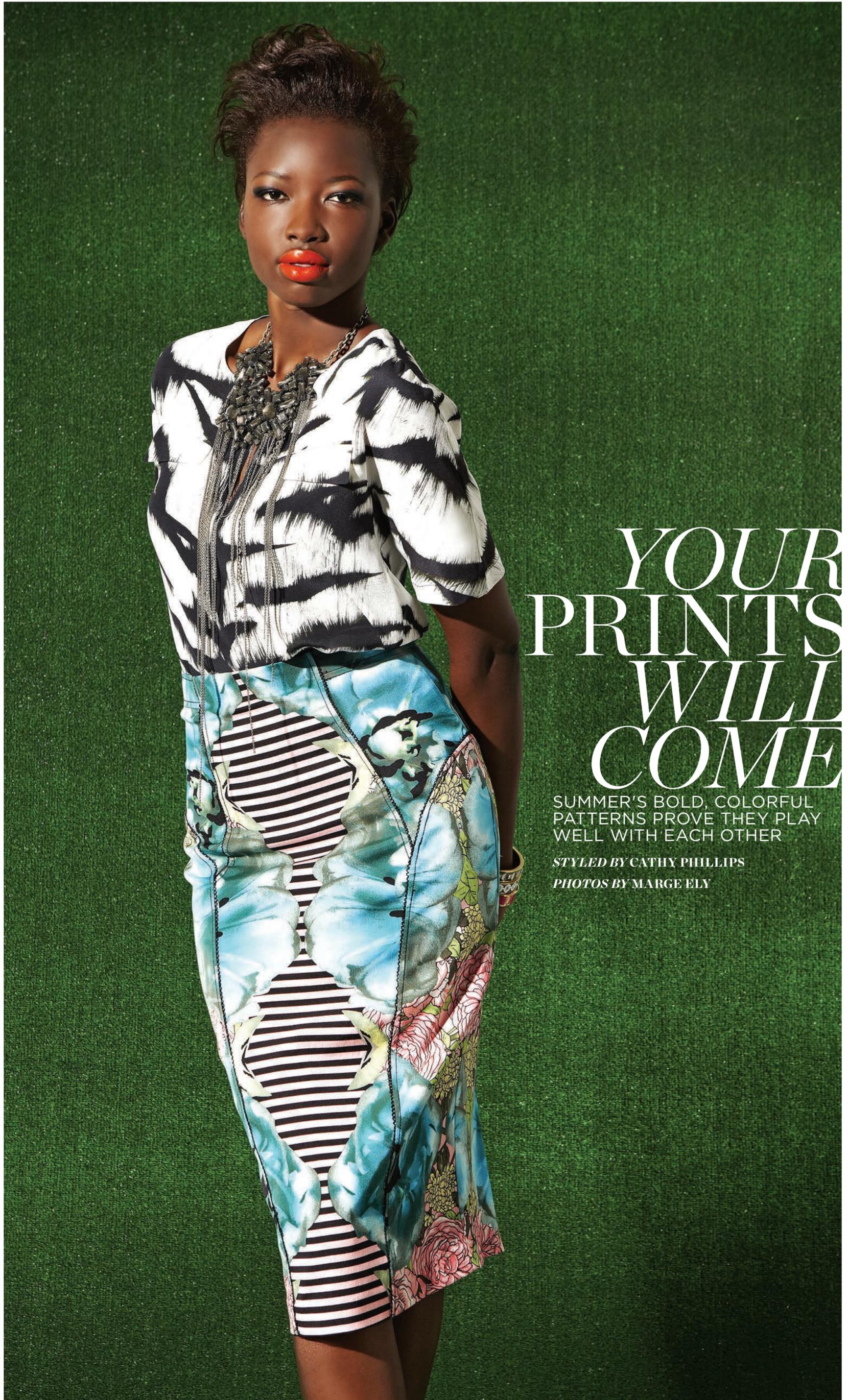


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PHOTOS BY MARGE ELY

Lillyan stands out in a striped floral skirt from Tracy Reese (\$275, Proper Topper, see Where to Buy, page 15); Alexander McQueen silk zebra top (\$1,155, Hu's Wear); a crystal necklace with oxidized sterling fringe by Samira 13 (\$585, Tabandeh); Kate Spade pink watch (\$250, Kate Spade) and a duo of black and white bangles (\$116 each, Proper Topper).

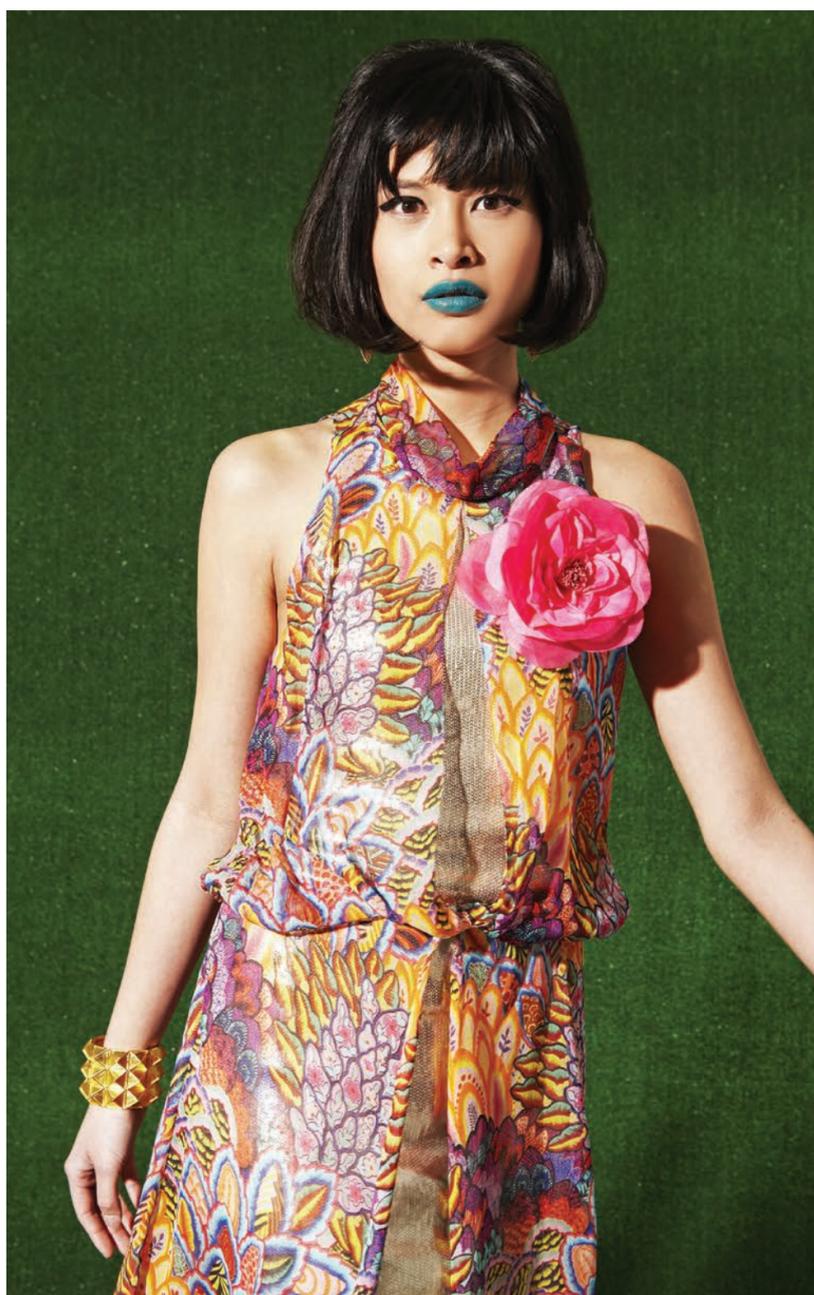
ON THE COVER: Lillyan wears a striped top and accordion skirt by Michael Angel (\$275 and \$815, Hu's Wear); Jose and Maria Barrera multistrand Austrian crystal necklace and Samira 13 coral and pave diamond scull ring (\$635 and \$7,250, Tabandeh). Courtney sports a Renee Lezard maxi dress (\$985, Saks Jandel) topped with an Alice tank (\$150, Ginger); black sunglasses (\$125, Proper Topper); Jose and Maria Barrera turquoise earrings (\$335, Tabandeh) and a snakeskin bangle (\$165, Neiman Marcus).



NEARLY EVERY SINGLE SWATCH OF FABRIC BEGINS AS A PIECE OF PLAIN WHITE CLOTH.

Akin to a blank canvas, such a pristine surface practically begs to be brought to life with color. This spring, designers let such painterly cravings run wild, turning out prints like Hawaiian lanai florals, sleek stripes and abstract graphics, all in saturated hues. And like pigments on an artist's palette, these patterns were made for mixing. "I love the head-to-toe print look," says D.C. stylist Lauren A. Rothman (Styleauteur.com). "The key is to stick with one shade. Pick a color from one of the patterns and pair it with another printed piece in a similar shade." Still worried you'll look as though you got dressed in the dark? Deb Waterman Johns of D.C.'s Get Dressed Wardrobe and Home Design cautions, "There's a fine line between original and costumey. You're looking for a personal twist on your look, not a gimmick." In other words, find inspiration in this trend, but be sure to put your signature on it — just like an artist would do.

—HOLLEY SIMMONS

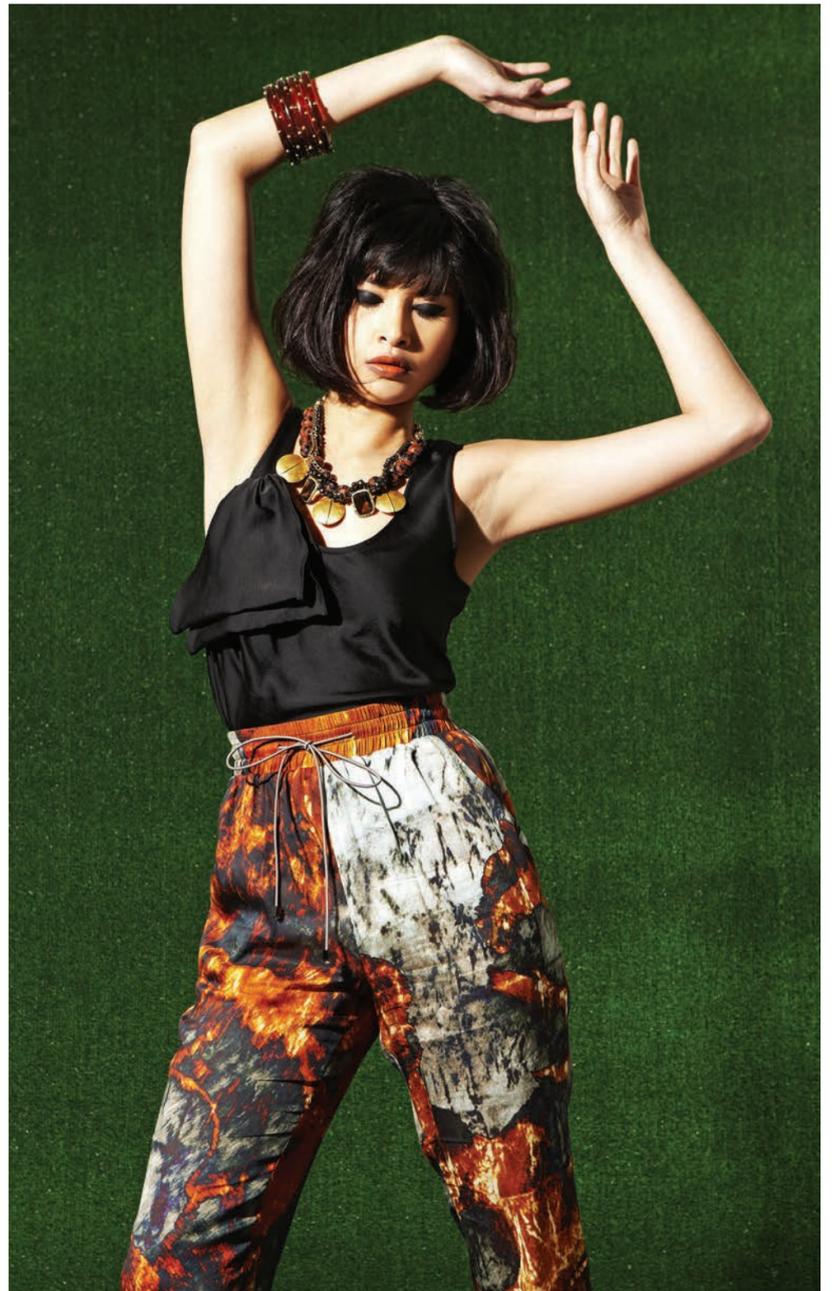
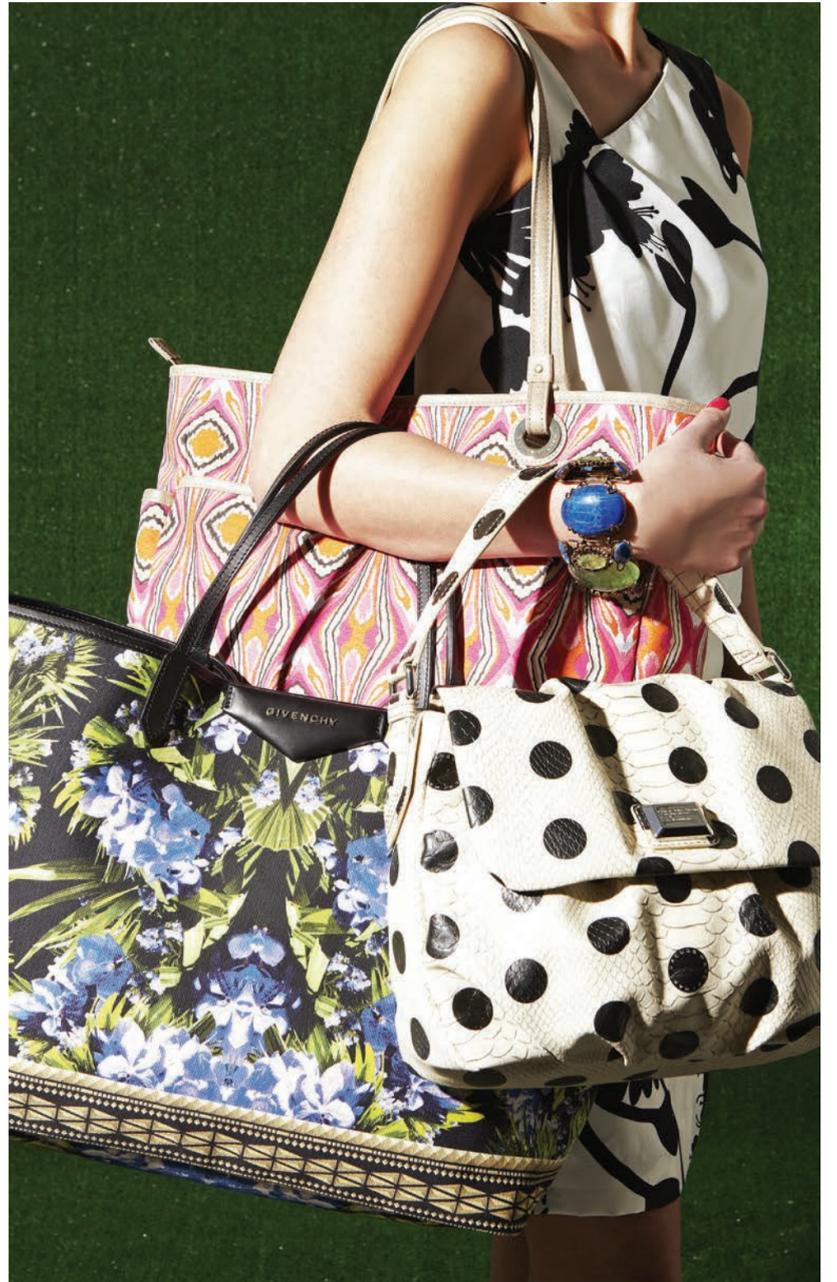


TOP LEFT: Shoes include Badgley Mischka raffia wedges, Loeffler Randall python heels and yellow snakeskin pumps (\$250, \$320, \$495, Bishop Boutique); Rowen tribal peep toes, Cynthia Vincent tribal espadrilles and Bettye Muller green-toe pumps (\$195, \$295, \$365, Sassanova); Cynthia Vincent geometric flats and Eric Rutberg blue heels (\$195 and \$235, Piperlime.com). **BOTTOM LEFT:** Lillyan lets her hands do the talking in Jason Wu's hand print tank (\$1,495) and petal skirt (\$990, both Neiman Marcus); Suzanna Dai white earrings (Sassanova, \$195); Gas Bijoux gold cuff (\$345, Tabandeh) and Proper Topper rings (\$24 each). Courtney blossoms in Milly's black and white dress (\$340, Neiman Marcus); black fringe earrings, Iradj Moini lapis bracelet (\$295 and \$1,490, Tabandeh) and Kendra Scott ring (\$55, Bishop Boutique). **BOTTOM RIGHT:** Here's a bright idea: Nicole Miller's floral dress (\$530, Neiman Marcus); flower pin from Scala (\$10, Proper Topper); gold spike cuff (\$275, Bishop Boutique) and Suzanna Dai earrings (\$138, Sassanova).

MODELS: T.H.E. ARTIST AGENCY
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MAKEUP: LEAH BASSETT, T.H.E. ARTIST AGENCY
STYLING ASSISTANT: JASMIN MASON

HAIR: BRIAN OLIVER, I.L.O. SALON FORT.H.E. ARTIST AGENCY



TOP LEFT: On Lillyan (left): Stella McCartney Hawaiian jacket and Piazza Sempione yellow pants (\$1,745 and \$510, Saks Jandel); Eric Rutberg blue heels (\$235, Piperlime.com); Iraj Moini quartz cuff (\$1,850, Tabandeh) and Suzanna Dai blue earrings (\$200, Sassanova). On Courtney: Alice and Olivia Hawaiian-print pants and Rachel Zoe sleeveless top (\$297 and \$295, Neiman Marcus); Kate Spade flower necklace (\$328, Kate Spade) and Loeffler Randall raffia wedges (\$375, Sassanova). **TOP RIGHT:** Keep calm and carry prints: Marc Jacobs polka dot bag (\$298, Piperlime.com); floral Givenchy tote (\$1,120, Hu's Wear) and Elaine Turner pink geometric carry-all (\$375, Bishop Boutique). **BOTTOM LEFT:** Layered scarves add volume and bravado to outfits. Lillyan wears a merino and vegetable-dyed cashmere scarf by Posh Chic (\$150 and \$198, Ginger) with brown and yellow floral shawls from Vismaya (\$65 and \$75, Bishop Boutique) over Giambattista Valli's zebra print dress (\$2,615, Neiman Marcus). **BOTTOM RIGHT:** A flouncy black tank top from Tracy Reese (\$245, Proper Topper) balances Michael Angel's vibrant elastic-waist tribal pants (\$420, Hu's Wear). Add a layered necklace from Bishop Brown and Kenneth Jay Lane bangles (\$205 and \$55 each, Bishop Boutique) to polish off the look.

Sleeping Beauties

Hop into bed with sleek spreads, posh pillows and throws you can't turn down

For a few years now, the image of a perfectly dressed bed has come from a luxury hotel. Picture a sleek sleep zone done up in crisp white sheets, with a white duvet neatly folded at the bottom. An artfully placed blanket or throw pillow provides color. It's all chic, but an all-white world for catching winks isn't the only option. "Hotels helped people understand quality bedding and different layering techniques," says Keith Hagood, president of e-tailer The Company Store.



DwellStudio's Peacock Citrine duvet set (\$280-\$320, Red Barn Mercantile, 113 S. Columbus St., Alexandria; 703-838-0355) looks wild with neutral sheets.



TRY THIS:
A subtly patterned wool throw, like this one from Dwell Studio (\$298, Red Barn Mercantile), brings both warmth and geometry to a bed.

Now nesters can take what they've learned on vacation (or HGTV), and add their own twists, whether it's a batik quilt or sheets in punchy orange. "Don't limit yourself," says Herndon interior designer Lauren Liess (Thepurestyle.com). "If it's a color you love, go for it."

To save your boudoir from resembling a circus tent, keep large components neutral, aka white, taupe or even gray. "Gray is the new tan," says Jonathan Pierce, star of HGTV's "Interiors, Inc." (Sat., 9:30 p.m.).

A neutral base offers the flexibility to add seasonal accents or simply change things out when you get bored. "In fall and winter, use pillows with texture — fur, damask," Pierce says. "For summer, take it lighter with linen or floral ones."

Prints add interest, but attempting to combine two or more might result in a monster mash-up. "With patterns, the important thing is that scales are varied," Liess says. "If your quilt has a big print, be sure your sheets are striped or have a small print."



A neutral background tames a bold floral on a duvet set and pillow by BlissLiving Home (\$85 and \$275-\$295, Blisslivinghome.com).

RUNWAY BESTSELLER



Bloom Boom
There's been a growth spurt in flower design lately, with florists moving towards organic, less-uptight posy arrangements. It's a lush, romantic look documented in "Bringing Nature Home" (\$45, Rizzoli), a lovingly



photographed pean to thinking outside the vase. Writer Ngoc Minh Ngo documents floral designer Nicolette Owen's local, seasonal lovelies: a mass of purple dahlias in a garden urn, fig branches in a vintage beaker. The key to this undone chic? "Think about how something grew before you start arranging," says Owen. "Let flowers speak for themselves." JENNIFER BARBER

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scene stealers

THE BEST OF WHO, WHAT AND WEAR

Fashiontographer Fashion for Paws Fundraiser

MARCH 14, 2012
L2 LOUNGE

For a small donation that benefitted Fashion for Paws — the hotly anticipated annual fundraiser for Washington Human Society — guests at L2 Lounge in Cady's Alley got to play runway model for a night. Partygoers had their hair styled by Kristy Wang of Nolas Salon before striking poses in front of Walter Grio from Shoot for Change. Images were then compiled into personal look books and posted to Fashiontographers.com, an online magazine based in D.C. that focuses on runway photography. Those with the foresight to arrive early received a swag bag containing treats from Pop Chips, Kafe Leopold, Barkley Square, Henri Bendel, Chima Brazillian Steakhouse and Fancy Cakes by Leslie. **HOLLEY SIMMONS**



Antoine Anderson
Fashion stylist

Wearing: Zara jacket, Dolce & Gabbana pants, Hermes bag and Bass saddle shoes.



Jacob Harris Kelsey Bang
Scanner at Ancestry.com Bow-tie designer

Wearing: J. Crew blazer, Banana Republic button-down and Penguin tie.

Wearing: Charlotte Taylor dress from Anthropologie.



Laura Reece
D.C. Editor, AskMsA.com,

We love: Reece's Ermanno Scervino eyelit jacket-cum-dress with simple black leggings and feminine espadrilles.



Camille Davis
Owner, Montage PR

Wearing: Plunging vintage coral dress with a floral embellishment, which once belonged to her mother.

Artini

MARCH 31, 2012
CORCORAN GALLERY

Cocktails and chic attire stirred things up at the Corcoran Gallery of Art's annual spring gala. Drawing inspiration from the museum's masterpieces (Degas' "Dance Class," Rodin's statue of Eve), some of D.C.'s top mixologists created drinks in a spirited spirits competition. Guests sampled highballs like the Zeitgeist (Mount Gay Rum and roibois tea) before choosing their favorite. The dress code: artsy and inventive. "The Artini crowd comes out with energy and colorful attire," says Kristin Guitter, vice president, Communications and Marketing at the Corcoran. "This year was no exception — especially since pastels are major this season — the dresses and ties perfectly fulfilled our 'creative cocktail' dress code."

ERIN CUNNINGHAM



Beatrice Larkin

Attorney at Simpson, Thacher & Bartlett

Wearing: A printed Mara Hoffman dress and Carvela platforms.

Style Philosophy: "I don't believe in playing by other people's rules. I wear what I feel happy in."



Kristin Guitter

VP of Communications & Marketing, Corcoran Gallery of Art

We love: Her vintage dress from Mercedes Bien, gold costume jewelry and Michael Kors strappy shoes.



Dan Cooper Jung-Ah Park
Film editor Bartender, Sidebar

Dan wears: G-Star vest and blazer with Volcom pants. Style credo: "Muhammad Ali said, 'The man with no imagination has no wings.' So, I try to keep it fly."

Jung-Ah wears: A ballerina-esque dress from ModCloth with patent pumps.



Jason Strich
Mixologist

Wearing: A sharp three-piece suit (yes, they're back), a power-red tie and a soaring mohawk.

PHOTOS BY ABBY GREENAWALT



where to buy

► **BISHOP BOUTIQUE** 815-B King St., Alexandria; 571-312-0042; Bishopboutique.com.

► **GINGER** 7114 Bethesda Lane, Bethesda; 301-664-9242; Gingerstyle.com.

► **HU'S WEAR** 2906 M St. NW; 202-342-2020; Husonline.com.

► **KATE SPADE** 3061 M St. NW; 202-333-8302; Katespade.com.

► **NEIMAN MARCUS** Mazza Gallerie, 5300 Wisconsin Ave. NW; 202-966-9700; Neimanmarcus.com.

► **PIPERLIME** Piperlime.com.

► **PROPER TOPPER** 1350 Connecticut Ave. NW; 202-842-3055; Propertopper.com.

► **SAKS JANDEL** 5510 Wisconsin Ave., Chevy Chase; 301-652-2250.

► **SASSANOVA** 1641 Wisconsin Ave. NW; 202-471-4400; Sassanova.com

► **TABANDEH** Mazza Gallerie, 5300 Wisconsin Ave. NW; 202-244-0777; Tabandehjewelry.com.

What's Store

calendar of advertiser and editorial fashion selections

May 2012

First three weekends in May — Chevy Chase Bridal Trunk Shows at **Mazza Gallerie** offer 10% off. Featuring Stephen Yearick, Tara Keely, and Patts. 5300 Wisconsin Ave. NW; 202-363-9301; mazzagallerie.com.

May 4-6 — Corby Collection **Eva Varro Trunk Show**. European-inspired prints meet classy styling made from a "get you anywhere" Dri-Fit fabric. Enjoy hors d'oeuvres while receiving one-on-one assistance from knowledgeable wardrobe assistants. For an invitation, call 202-686-5363. 5300 Wisconsin Ave. NW; facebook.com/corbycollection.

May 5-6 — The Woman in You Expo at **Potomac**

Mills. Come and enjoy a weekend dedicated to products and services for the woman of today, including health and wellness, skincare, home decor, education and more! Regular mall hours, throughout Neighborhoods 2 & 3. 2700 Potomac Mills Cir., Woodbridge; 941-378-2324; exposinmallsandmore.com.

May 8-9 — Just in time for Mother's Day: Stop in at the **Liljenquist & Beckstead** jewelry boutique at Tysons Galleria for an exclusive NoVa showing of Monica Rich Kosann. View her latest locket, charm and keepsakes in 18K and silver. 2001 International Dr., McLean; 703-749-1200; LandBjewelry.com.

May 12 — **Fink's Jewelers** John Hardy trunk show. Come join us on from 11 a.m. — 5 p.m. as we celebrate the Year of the Dragon with John Hardy! Be the first to shop the new spring 2012 collection, as well as the one-of-a-kind Cinta Collection. You'll also learn about

the legend of the Balinese dragon and get the chance to meet with a John Hardy stylist. 7977 Tysons Corner Center, McLean; 703-584-3101; finks.com.

May 18 — **Valentino Fall Trunk Show**. For fall, the Italian design duo behind Valentino wove an enchanting, globe-trotting story through the sweetly feminine silhouettes they've established as their own over the last few ready-to-wear and couture seasons. Come preview this exceptional collection at **Neiman Marcus** and enjoy modeling and champagne. 5300 Wisconsin Ave. NW; To schedule an appointment, call 202.966.9700, ext 2323.

May 23-24 — **Oscar de la Renta** turns 80 this year but his fall collection shows all the signs of being fresh, youthful and pretty. Enjoy informal modeling and light refreshments and meet the Oscar de la Renta specialists at **Neiman Marcus**. 5300 Wisconsin

Ave. NW; to schedule an appointment please call 202.966.9700, ext 2323.

May 25-28 — **Premium Outlets** Memorial Day Weekend Sale. Leesburg Corner Premium Outlets, Hagerstown Premium Outlets, Queenstown Premium Outlets. Premiumoutlets.com/sales/index.asp.

August 2012

August 2-6 — **Premium Outlets** Back-to-School & Fall Preview. Leesburg Corner Premium Outlets, Hagerstown Premium Outlets, Queenstown Premium Outlets. Premiumoutlets.com/sales/index.asp.

August 31 — **September 3** — **Premium Outlets** Labor Day Weekend Sale. Leesburg Corner Premium Outlets, Hagerstown Premium Outlets, Queenstown Premium Outlets. Premiumoutlets.com/sales/index.asp.

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